

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft (♩ = 66)

Kontrabaß

11 *f*

21 *ff* *dim.* *p* *ff*

30 *ff* *dim.* *p* *ff*

42 *f* *ff*

53 *cresc.* *ff*

63 *f*

74 *ff*

85 *dim.* *p*

97 *pp* *cresc.*

111 *f* *ff*

122 *dim.* *p* *cresc.*

130 *p* *cresc.* *f*

I B C D

Schumann — Symphony No. 3 in Eb Major

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2

149 *sf* *ff*

157 *sf*

163 *sf* *p cresc.* *f* *f* *p cresc.* *f*

173 *f* *sf* *sf* *sf* *sf* *sf* *dim. p*

181 *fff* *sfz* *p*

193 *fff* *sfz* *p* *espr.*

204 *p* *cresc.*

217

227 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

237 *fp* *sfz* *cresc.*

250 *f* *f* *f* *f* *dim.* *p*

263 *cresc.* *fp*

274 *sf* *cresc.* *f* *sf*

284 *f*

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3

295 *sf* *sf* *sf*

306 *p* *cresc.*

317 *f* *sf*

327 *sf* *sf*

312 *p* *cresc.* *f* *f* *f* *f*

355 *dim.* *p* *cresc.* *pp*

369 3 4 5 6 1 2 3 4 5 6 7 8 9 10

383 *Sim.* *cresc.*

391 *sf* *sf* *M*

405 *sf* *cresc.* *sf* *fff* *N*

416 *sf* *sf* *sf* *sf* *sf* *sf*

425 *sf* *sf* *sf* *sf* *sf* *sf*

435 *sf* *sf* *sf* *sf* *sf* *dim.*

449 *p* *p* *pp* *pp* *O* *1*

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464 *p* *cresc.* *f*

476 *f*

487 *dim.* *p* *cresc.*

500 *p* *cresc.* *f*

511 *f* *ff* *f*

524 *f* *p* *ff*

533 *ff* *p* *ff* *cresc.*

545 *f* *1* *1*

555 *ff* *ff*

565 *f*

576

II

Sehr mäßig (♩ = 100)

p *mf*

poco rit. Im Tempo 1.

p *f*

Kontrabaß

Kontrabaß

5

16 *p*

22

27 *p*

32 *pp* *sempre pp* *pp*

43 *pp* *f*

52 *ff* *p*

59 *ff* *p* *ff*

67 *f* *p*

75 *cresc.* *mf* *f*

84 *tr* *p* *cresc.*

92 *poco rit. Im Tempo* *f* *p*

100 *E1* *2* *3* *4* *5* *pp* *f* *ff* *sfz*

114 *tr* *sfz* *dim.* *sfp*

123 *p* *dim.* *3* *pizz.*

R

III

Clar. I

Clar.1

3 pizz. arco

8 pp

12 fp fp pp

17 p

21 B pizz. fp fp

25 arco cresc. p

30 C p

34 D pizz.

39 E arco cresc.

43 fp pp pp

48 pizz. ppp

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Kontrabaß

7

IV

Feierlich (♩ = 54) pizz.

6 **A** *arco* *f* *pp* *f* *p*

12 *nach und nach stärker* 1 2 3 4 5

20 *Die Halben wie vorher die Viertel* *f* *mf*

26 *mf*

31 *f* **B**

37 *f* **C**

43 *p*

47

52 **D** 1 *pp* **E** *p*

60 *f* *f* *f*

8

V

f dolce

Schumann — Symphony No. 3 in Eb Major

Kontrabaß

19

112

119

128 *cresc.* *f* *p*

137 *cresc. sf* *p* *cresc.*

146 *f* *ff*

154 *f*

159 *fp*

166 *f* *p*

176 *fp* *fp* *fp*

185 *fp* *f* *f* *f*

194 *f* *f* *f*

202 *fp*

210 *f* *f* *f* *pizz.* *p*

The musical score is written for the Double Bass (Kontrabaß) in E-flat major. It consists of 11 staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several letters (D, E, F, G, H) and symbols (V, N, U) that likely correspond to specific techniques or fingerings. The dynamics range from piano (p) to fortissimo (ff), with many measures marked with accents and crescendos.

Schumann — Symphony No. 3 in Eb Major

10

Kontrabaß

219 *V* *arco* *p stacc.* *Sim.* *cresc.*

227 *f* *p* *cresc.*

236 *f*

244 *f* *cresc.*

250 *ff*

257 *f*

269 *L*

276

285

297 **Schneller** *f* *f* *f* *f* *f*

306 *f* *f* *f* *f* *f*

314 *f* *f* *f* *f* *f*

322 *f* *f*