

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Kontrabaß

Allegro moderato

Viol. I

2 3 4 5 6 7 8 9

cresc.

mf f ff

20 21 22 23 24 25 26 27

f mf p rit. Solo-Viol.

28 29 30 31 32 33

Moderato assai

pizz. arco

34 35 36 37 38 39 40 41 42

Solo-Viol. pizz. arco

43 44 45 46 47

arco

48 49 50 51 52 53 54 55 56 57

Ben sostenuto il tempo

1 pp cresc.

58 59 60 61 62 63 64 65 66 67

f f

68 69 70 71 72

ff dim.

2

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Kontrabaß

2

69 pizz. *pp* 1 arco *pp*

77 *poco cresc.* **C** pizz. *p* *poco a poco cresc.*

85 *mf* *mf*

91 *mf* 1

97 *f* *f* *p* **D**

102 *poco cresc.*

107 **Più mosso** 3 **Poco più lento** *mf* *pp poco a poco cresc.*

113 *mf* *f > mf* *f > mf* *f >*

117 *mf* *f > mf* *f* **E** **Più mosso** *mf*

121 4 **Moderato assai** *ff*

130 *ff*

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3

136

141 **F** *p* *mf*

144 *mf*

148 *mf* *p*

151 *mf* *p* *mf*

155 *cresc.*

158 *ff* *f*

molto sostenuto il tempo, moderatissimo
pizz.

162 *pp*

168 *p* *pp*

173 **G** *arco*

179 *2*

Detailed description: This is a page of a musical score for the Double Bass (Kontrabaß) part of Tchaikovsky's Violin Concerto in D Major. The page contains measures 136 through 179. The key signature is D major (two sharps). The score is written in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions like *molto sostenuto il tempo, moderatissimo* and *pizz.* (pizzicato). A section starting at measure 173 is marked *arco* (arco). A box containing the letter 'F' is placed above measure 141, and a box containing 'G' is placed above measure 173. A double bar line with a repeat sign is at the end of measure 179, with a '2' indicating a second ending.

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Kontrabaß

188 *ff*

194 *ff*

200 *ff* [H]

206

211 Solo-Viol. *a tempo pizz.* *pp*
Cadenza

216 *arco* *pp* *poco cresc.* 3

224 [I] *pizz.* *pp* *cresc.*

230 *arco* *mf dim.* 1 1 *Ben sostenuto*

238 *cresc.*

243 [K] *pizz.* *f* *cresc.* *arco* *ff*

248 2 *pizz.* *pp* *p*

256 *arco* *pp* *p cresc.* *pp*

265 [L] *cresc.* *mf*

Kontrabaß

5

272 *f*

278 *pp* *mf*

284 *Più mosso* *Poco più lento* *pp poco a poco cresc.*

290 *f* *mf* *f* *mf* *f*

294 *mf* *f* *f* *mf* *Più mosso*

298 *f* *p cresc.*

306 *f*

311 *f*

316 *Stringendo* *f* *p cresc.* *f* *ff*

322 *Più mosso* *ff*

327 *ff*

331 *f*

335

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7

65 *arco* *p* *mf* *dim.* *p* *mf* *dim.*

75 *p* *mf* *dim.* *p* *mf* *cresc.*

86 *f* *mf* *4*

101 **A** *pizz.* *p* *f* *mf* *arco* *f*

110 *p* *f* *p* *f* *mf* **B** *pizz.*

118 *f* *1*

127 *1*

137 *Solo-Viol.* *arco* *ff* **C** *18*

Tempo I *8* *Viol. I* *mf*

164 *mf*

181

188 *mf*

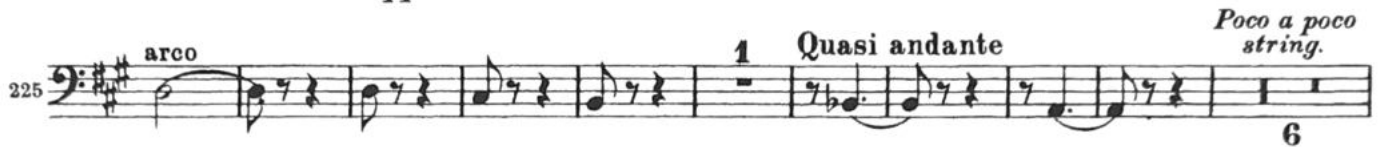
196 **D** *Molto meno mosso* *9* *Fag. I* *Solo-Viol.* *Vel. pizz.* *2*

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Kontrabaß

Poco a poco rallent.



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Kontrabaß

9

G Poco meno mosso 18 **Tempo I** Fl. I

349 *ff*

376 *pizz.* 1 2 3 4 5 6 7 *mf*

384 8 9 10 11 12 13 14 15 *mf*

392 **H** Molto meno mosso Ob. I 14 *Poco a poco rallent.* Solo-Viol.

420 *arco* 6

435 **Quasi andante** 1 *pizz.* 1 *pp*

448 *Poco a poco string.* Solo-Viol. 1 6

460 **I** Tempo I *arco* *p* *f* *dim.*

468 *pizz.* *p* *arco* 1 *mf*

476 *dim.* *p* *mf* *dim.* *p*

484 *mf* *dim.* *p* *mf* *cresc.*

494 *f* *mf* 4

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Kontrabaß

508 *pizz.* *p* *f* *mf* *arco* *f*

518 *p* *f* *p* *f* *mf* *K* *pizz.*

527 *f* 1 1

538 *arco* *f* *pp* *poco a poco cresc.* *cresc.* 1 2 3 *sempre cresc.*

551 4 5 6 7 8 *f*

563 *ff* 2 2 2

576 2 2 1 1

588 *p cresc.*

597 *M* *f* *f* *V* *V* *V*

606 *V* *V* *V* *V* *V*

615 *f*

623

631 *ff*