

Carl Maria von Weber
Der Freischutz Overture

Kontrabaß

Adagio

pp < *f* *pp* < *f* *pp*

14

26 pizz. arco

pp *ff* *p* *pp*

Molto vivace

37 8 Vel.

mf *f*

52

p *cresc.* *poco a poco* *f*

61 A

ff

67

ff

74 B

82

90 1 2 3 4 5 6 1 2 3

ff *p* *mf* *p*

100 4 5 6 7 8 9 10 11 12 1 1

f *pp*

113 1 pizz. 3

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Kontrabaß

123 *Carco*
dolce

131

142 *D*
mf *cresc.* *f*

150 *f*

156 *E*
ff

162 *ff*

169 *ff*

177 *F*
ff *p*

183 *f*

159 *G*
ff *p dolce*

197

206 *H*
ff *p* *pp*

Detailed description: This is a page of a musical score for the Contrabass part of Weber's 'Der Freischutz Overture'. The page contains ten staves of music, numbered 123 to 206. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 123: Starts with a *Carco* marking and a *dolce* dynamic.
- Measure 142: Features a *D* marking and dynamics of *mf*, *cresc.*, and *f*.
- Measure 150: Marked with *f*.
- Measure 156: Features an *E* marking and *ff* dynamic.
- Measure 162: Marked with *ff*.
- Measure 169: Marked with *ff*.
- Measure 177: Features an *F* marking, *ff* dynamic, and a *p* dynamic later in the measure.
- Measure 183: Marked with *f*.
- Measure 159: Features a *G* marking, *ff* dynamic, and *p dolce* dynamic.
- Measure 206: Features an *H* marking, *ff* dynamic, and *p* and *pp* dynamics.

Weber — Der Freischutz Overture

Kontrabaß

217 *mf* 6 *string.*

231 *f* *ff* I

238 *ff*

246

253 *K[#]* *pizz.* 5 *pizz.* 1 *arco* 2 *p*

269 6 *pizz.* *arco* 1 *ff* 1

288 *L* *ff*

297

306 1 *ff* *M* *sim.*

315

324 *ff*

333

Detailed description: This page contains the contrabass part of the Freischütz Overture, measures 217 to 333. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *p*. Performance instructions include *string.*, *pizz.* (pizzicato), and *arco* (arco). There are several fingering numbers (1, 2, 5, 6) and bowing marks (V, M, ^). The piece concludes with a double bar line at measure 333.