

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Viola

Lebhaft (♩ = 66)

7

17

26

37

42

50

58

65

72

80

83

f

ff

dim.

p

cresc.

ff

dim.

B

Schumann — Symphony No. 3 in Eb Major

Viola

3

Handwritten musical score for Viola, measures 95 to 195. The score is written on ten staves, each with a measure number at the beginning. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations above the staves include letters like 'M', 'V', 'N', and 'S', and symbols like 'V' and 'N' with arrows. The score is divided into systems by measure numbers: 95, 111, 121, 135, 143, 149, 156, 160, 166, 174, 180, 198, and 195. The final measure is marked with a '5'.

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Schumann — Symphony No. 3 in Eb Major

4

Viola

Handwritten annotations: *M*, *2*, *V*, *M*, *G*, *H*, *K*, *M*, *L*

206 *p* *p* *cresc.*

221 *cresc.* *f*

232 *f* *f* *f* *f* *f* *fp*

242 *fp* *cresc.* *f*

254 *f* *f* *f* *dim.* *p* *cresc. poco*

267 *a poco* *fp* *f* *cresc.*

278 *f* *f*

289 1 2 3 4 5 6 7 8 9 *f*

304 *f* *p* *f*

314 *cresc.* *f* *f*

324 *f* *f*

337 *fp* *cresc.* *f*

352 *f* *f* *f* *dim.* *p* *cresc.*

Schumann — Symphony No. 3 in Eb Major

Viola

5

371 *pp*

384 *cresc. poco a poco* *sf cresc.* *sf*

400 *sf* *cresc.* *fff*

414 *sf*

427 *sf* *sf* *sf*

442 *sf* *dim.* *p* *p*

453 *pp* *p* *cresc.*

469 *sf* *dim.* *p*

495 *cresc.* *p cresc.* *f*

506 *f* *f*

513 *ff*

520 *sf* *sf* *p*

Schumann — Symphony No. 3 in Eb Major

6

Viola

529 *sf* *ff* *p* *sf*

541 *cresc.* *f*

550

562 *sf* *ff*

575 4 5 6 7

SCHERZO

Sehr mäßig (♩ = 100)

II

mf

6

12 *poco rit. Im Tempo* *cresc.* *f* *p*

19

25

29 *Clar I*

35 *pp* *pp* *pp* *Ob. I*

Schumann — Symphony No. 3 in Eb Major

Viola

7

44 *fp* *cresc.* *f*

49

55 *p* *ff* *sfz* *p* *ff*

61 *sfz* *f* *sfz*

70 *B* *sfz* *pp* *cresc.*

79 *mf*

85 *p*

91 *poco rit. Im Tempo* *D* *cresc.* *f* *ff* *p*

98 *E* *pp*

104 *pp* *f* *ff*

112 *F* *sfz* *ff* *dim.*

122 *p* *pp* *dim.* *3 pizz.*

Detailed description: This is a page of a musical score for the Viola part of Schumann's Symphony No. 3 in Eb Major. The page contains measures 44 through 122. The music is written on a single staff in 3/4 time. It features a variety of dynamic markings including *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzato), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulation marks such as accents, slurs, and staccato marks. Chord symbols B, D, E, and F are placed above the staff at measures 70, 91, 98, and 112 respectively. A section marked 'poco rit. Im Tempo' begins at measure 91. The score ends with a triplet of eighth notes marked 'pizz.' (pizzicato) at measure 122.

8

III

Nicht schnell ($\text{♩} = 116$)

Musical score for piano, featuring multiple systems of staves with complex notation, including dynamics like *pizz.*, *arco*, *cresc.*, and *p*.

Viola

9

39 *E* *cresc.* *fp*

44 *pp* *F*

49 *pizz.* *ppp*

Feierlich (♩ = 54)

Cor. & Trbone

IV

pizz. *arco*

7 *f* *mf* *nach und nach stärker*

15 *f*

Die Halben wie vorher die Viertel

23 *f* *mf* *f* *2*

33 *f* *mf* *f* *B*

37 *f* *f* *f* *C*

43 *p* *f* *f* *b*

48 *b* *b* *b* *b*

48^{II} *b* *b* *b* *b*

51 *D* *1* *n* *e* *e* *1* *E* *p* *cresc.*

60 *dim.* *pp* *f* *f* *f*

Schumann — Symphony No. 3 in Eb Major

10

Viola

V

Lebhaft (♩ = 120)

f dolce

This musical score is for the Viola part of Schumann's Symphony No. 3 in Eb Major, measures 10 to 107. The tempo is marked 'Lebhaft' (Allegro) with a quarter note equal to 120 beats per minute. The key signature is three flats (Eb Major). The score is written on a single staff with a treble clef. It begins with a dynamic of *f dolce* and includes various articulations such as accents, slurs, and breath marks. The dynamics fluctuate throughout, including *f*, *p*, *sf*, *fz*, and *stacc.*. The score is divided into systems, with measure numbers 12, 23, 33, 42, 50, 55, 62, 73, 82, 91, 99, and 107 indicated at the start of their respective lines. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

Viola

11

[illegible]

Schumann — Symphony No. 3 in Eb Major

12

Viola

Violoncello

212

222

231

240

249

258

267

280

288

297

307

315

322

stacc.

cresc.

Schneller

This musical score for Viola spans measures 212 to 322. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. It begins with a forte (f) dynamic and includes various articulations such as accents (^), slurs, and staccato (stacc.) markings. A crescendo (cresc.) is indicated between measures 231 and 240. The tempo changes to 'Schneller' (faster) at measure 297. The piece concludes with a final measure at 322, marked with a forte (f) dynamic and a fermata.