

Symphonie Nr. 3 Es-Dur op. 97 (Rheinische)

Robert Schumann
(1810 - 1856)

Lebhaft (♩ = 66) **I** 5 10

Violoncello (Bratsche)

f (Va) 15 (1) (2) (3) 20 (4)

sf 25 (Vc) *sf sf sf sf* 30 35 (Va) (Vc) 40

sf *dim. p <sf>* 50 *<sf>*

f **A** 55 *ff* 60 *sf*

cresc. 65 70 *sf*

75 80 *sf sf sf sf sf sf sf*

85 90 **B** (Va) *sf* *p <> <> p <>* 95

100 (Vc) 105 *cresc.* 110 **C** (Va) (Vc) *f* 115 120 125 *sf*

130 (Va) 135 *sf* *dim.*

140 *p* **D** *cresc.* 145 *ff*

Violoncello (Bratsche)

150 *sf* *ff* *E* 155 160 *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

175 *f* *sf* *sf* *sf* *sf* *sf* *cresc.* *p*

185 *fff* *sfz* *p* *V* 190 *p*

fff *sfz* *p* *F* 200 **2**

205 *p* *cresc.* 210 215 *cresc.*

220 225 *cresc.*

230 235 *f* *sf* *sf* *sf* *sf* *sf*

G 240 **3** *fp* *sfp* 245 *sfp*

250 *cresc.* *cresc.* *f* *f* *f* *f* *dim.* *p* 255

260 265 270 *cresc.*

Violoncello (Bratsche)

H

fp sf cresc.

280

f (Va)

290 (=) 295

sf sf

305

sf p **I**

315

cresc. f (Va)

325

sf sf sf (Vc) (Va)

335

fp p **K**

345

cresc. f f f f dim. **V**

360

p **L (1) (2)**

(3) 370 (4) (5) (6) (7) (8) 375

cresc. pp

380

p (Va)

390

cresc. sf sf **Vc**

Violoncello (Bratsche)

4

Musical score for Violoncello (Bratsche) in bass clef, featuring various dynamics and articulations. The score is divided into sections M, N, O, P, Q, and R. Measure numbers 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, and 550 are indicated. Dynamics include *sf*, *cresc.*, *fff*, *sfz*, *dim.*, *p*, *pp*, *f*, *sf*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *dim.*, *p*, *sfz*, *ff*, *p*, *sf*, and *fff*. Articulations include accents, slurs, and breath marks. Section markers M, N, O, P, Q, and R are placed above the staff. Performance instructions such as *(Va)* and *(Vc)* are also present.

555 560 (Vc) 565
 (Va) 570 (1) sfz (2) (3) 575 (4) (5)
 (6) (7) 580 sf 585

Scherzo II
Sehr mäßig (♩ = 100)

mf 5
poco rit. Im Tempo *p* 10 (Va) *mf*
 15 1. 2. 17 (Vc) *p*
cresc. f 20 *tr*
 25 *f*
 30 1. 2. *p* *pp* 3
 33 (1) (2) 35 (3) (4) (5) (6) (7) 40 (8) *fp* 45
sempre pp
 50 *f*
 52 *ff* **A** 60 *p* *ff* 65 *p*
B 70 3 *p*

Violoncello (Bratsche)

6
75

C

Musical notation for measures 75-85. Measure 75 starts with a whole note G2. Measures 76-77 have whole notes G2 and A2. Measure 78 has a half note G2. Measures 79-80 have eighth notes G2, A2, B2, C3. Measure 81 has eighth notes D3, E3, F3, G3. Measure 82 has eighth notes A3, B3, C4, D4. Measure 83 has eighth notes E4, F4, G4, A4. Measure 84 has eighth notes B4, C5, B4, A4. Measure 85 has eighth notes G4, F4, E4, D4. A fermata is placed over measure 85, followed by a double bar line and a '2' indicating a second ending.

poco rit. Im Tempo

D

Musical notation for measures 90-95. Measure 90 is marked '(Va)'. Measures 91-92 have eighth notes G2, A2, B2, C3. Measure 93 has eighth notes D3, E3, F3, G3. Measure 94 has eighth notes A3, B3, C4, D4. Measure 95 has eighth notes E4, F4, G4, A4. Dynamics include *cresc.*, *f*, and *p*. A 'V' marking is present above measure 95.

E

Musical notation for measures 100-105. Measure 100 is marked '100'. Measures 101-102 have quarter notes G2, A2. Measure 103 has quarter notes B2, C3. Measure 104 has quarter notes D3, E3. Measure 105 has quarter notes F3, G3. Dynamics include *pp* and *f*. A 'V' marking is present above measure 100.

F

Musical notation for measures 110-115. Measure 110 is marked '110'. Measures 111-112 have quarter notes G2, A2. Measure 113 has quarter notes B2, C3. Measure 114 has quarter notes D3, E3. Measure 115 has quarter notes F3, G3. Dynamics include *ff*, *sfz*, and *sfz*. A 'V' marking is present above measure 110, and '(Vc)' is written above measure 115.

120

Musical notation for measures 120-125. Measure 120 has quarter notes G2, A2. Measure 121 has quarter notes B2, C3. Measure 122 has quarter notes D3, E3. Measure 123 has quarter notes F3, G3. Measure 124 has quarter notes A3, B3. Measure 125 has quarter notes C4, D4. Dynamics include *dim.*, *sfp*, and *p*. A 'V' marking is present above measure 120.

125

Musical notation for measures 130-135. Measure 130 is marked '130'. Measures 131-132 have eighth notes G2, A2, B2, C3. Measure 133 has eighth notes D3, E3, F3, G3. Measure 134 has eighth notes A3, B3, C4, D4. Measure 135 has eighth notes E4, F4, G4, A4. Dynamics include *dim.* and *pizz.*. A 'V' marking is present above measure 130.

III

Nicht schnell (♩ = 116)

(Va)

Musical notation for measures 135-140. Measure 135 has quarter notes G2, A2. Measure 136 has quarter notes B2, C3. Measure 137 has quarter notes D3, E3. Measure 138 has quarter notes F3, G3. Measure 139 has quarter notes A3, B3. Measure 140 has quarter notes C4, D4. Dynamics include *p*. A 'V' marking is present above measure 135.

pizz. 5

Musical notation for measures 140-145. Measure 140 has quarter notes G2, A2. Measure 141 has quarter notes B2, C3. Measure 142 has quarter notes D3, E3. Measure 143 has quarter notes F3, G3. Measure 144 has quarter notes A3, B3. Measure 145 has quarter notes C4, D4. Dynamics include *pizz.* and *pp*. A '(Vc)' marking is present above measure 140.

arco

10

Musical notation for measures 145-150. Measure 145 has quarter notes G2, A2. Measure 146 has quarter notes B2, C3. Measure 147 has quarter notes D3, E3. Measure 148 has quarter notes F3, G3. Measure 149 has quarter notes A3, B3. Measure 150 has quarter notes C4, D4. Dynamics include *pp*. A 'V' marking is present above measure 145.

A

15

Musical notation for measures 150-155. Measure 150 has quarter notes G2, A2. Measure 151 has quarter notes B2, C3. Measure 152 has quarter notes D3, E3. Measure 153 has quarter notes F3, G3. Measure 154 has quarter notes A3, B3. Measure 155 has quarter notes C4, D4. Dynamics include *fp*, *fp*, and *pp*. A 'V' marking is present above measure 150.

Solo

p dolce

p

20

Solo

Tutti (Va) pizz.

p dolce

fp

(Vc) 25

fp

pp

cresc.

30

Solo

p

p dolce

35

D

pizz.

40

E

arco

cresc.

fp

45

F

pp

(Va) pp

50

pizz.

ppp

Feierlich (♩ = 54)
pizz.

IV

A

5 arco
sfz pp f f

10 f > p nach und nach stärker

15 f f

20 f f

(Va)

Die Halben wie vorher die Viertel

25 mf mf f mf

30 f mf f

35 f f sf

40 f f

45 p

(Vc)

B

C

50 p

D

55 pp

60 p fp fp fp

65 fp fp fp

(Va)

E

V

Lebhaft (♩ = 120)

f dolce

10 *fp*

20 *f* *p*

30 *fp* *fp*

40 *fp* *fp* *f*

A

50 *sf* *sf* *sf*

60 *sfp* *p*

65 *sf* *f* *sf* *sf* *p* **B**

75 *p* *sf*

85 *p* *staccato* *cresc.* *sf*

90 *tr*

C

95 *sf* *f* *sf* *sf* *sf* *p* *p* 100

105 *p*

Violoncello (Bratsche)

10

110

115

120

sf

sf

D

125

sf

p

cresc.

130

(Va)

sf

135

(Vc)

f

p

E

140

p

145

cresc.

150

f

F

155

ff

160

G

165

f

170

175

p

180

fp

185

fp

190

fp

195

fp

200

f

f

f

sf

sf

sf

H

205

210

sf

sf

f

sf

215

(Vc)

p

220

(Va)

sf

Violoncello (Bratsche)

I 225 *p* *staccato* *sf* 230 *tr* *p*
235 *cresc.* *sf* *sf* *f* 240
K 245 *f* *f* *cresc.*
250 255 **1** *ff*
260 *sf* 265
L 270 3 3 3 3 3 3 3
275 3 (1) 3 3 (2) 3 3 (3) 3 3 (4) 3 3 (5) 3 280 3 (6) 3
3 (7) 3 3 285
290 295 *sf*
Schneller 300 **1** 305 *sf*
310 (Va) (Vc) *sf* *sf*
315 *sfz* *sf* *sf* 320
325 *sf* *sf*