

Symphony No. 3 in Eb Major, Op. 97

Robert Schumann

Violoncello

I

Lebhaft (♩ = 66)

f

11 *sf*

21 *ff* *sf* *sf* *sf* *sf*

30 *sf* *dim.* *p* *sf* *sf*

42 *f* *sf*

53 *cresc.* *ff* **A**

63 *sf*

74 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85 *sf* *dim.* *pp* **B**

99 *p* *p* *cresc.* *f* *sf* **C**

114 *sf* *dim.*

127 *p* *cresc.* *p*

140 *cresc.* *f* **D.** 1 1

VIOLONCELLO

149 *sf ff*

157 *f*

163 *E sf p cresc. f f p cresc. f*

173 *f sf sf sf sf dim. p*

185 *fff sfz p*

193 *fff sfz p*

203 *espress. p p cresc.*

217 *cresc.*

227 *f sf sf sf sf sf*

237 *G 3 fp sfz sfz*

247 *cresc. f f f f dimin. p*

260 *cresc. poco a poco*

VOLONCELLO

271 **H**
fp sf cresc.

279
f sf

289
sfz sfz

302
sf p

313
cresc. f

321
sf sfz sfz

333 **R**
fp p

345
cresc. f f f f dim.

357
p cresc. pp

369 3 4 5 6 7 8
sempre pp

380

387
cresc. sf sf

VIOLONCELLO

399 **M** *sf* *cresc.* *sf*

411 **N** *fff*

421 *sfz*

432 *sf* *sf* *sf*

441 *sf* *sf* *sf* *dim.* *p*

450 *pp* **O** **1**

464 *p* *cresc.* *f* *sf*

476 *sf*

487 *dim.* *p* *cresc.*

501 *p cresc.* *f* **P** **1**

509 *f* *sf* *ff*

521 *sf* *sf* *p* *sfz*

531 *ff* *p* *sf*

542 *cresc.* *f* **R** **1** **1**

554 *sf* *ff*

565 *f*

577

SCHERZO
Sehr mäßig (♩ = 100)

II

6 *mf* *mf*

13 *poco rit. Im Tempo* 1. 2. *p*

19 *f* *tr* *p*

24 *f*

29 1. 2. *p* *pp*

33 1. 2. 3. 4. 5. 6. 7. *sempre pp* *pp* *ff*

47 1. 2. *pp* *f*

52 *ff*

58 *ff* *p* *ff* **A**

67 *f* *p* **B**

VIOLONCELLO

75 **C**
cresc. *mf* *f*

83 *p*

89 *poco rit. Im Tempo **D**
cresc. *f* *p**

98 **E**
pp *f*

107 *tr tr tr tr tr tr tr tr tr tr* **F**
ff *sfz* *sfz*

117 *dim.* *sfp* *p*

126 *dim.* *pizz.*

Nicht schnell (♩ = 116)

III

pizz. *p*

6 *arco* *pp*

11 **A** *fp* *fp* *pp*

17 **Solo** *p dolce* *p*

VIOLONCELLO

20 **B pizz.**
fp
fp pizz.
fp

23 *fp* *pp* *cresc.* arco

28 *p* *p dolce* *p* Solo

32 *pizz.* *pizz.* **D**

35

40 **E** arco *cresc.* *fp*

44 **F** *pp* *pp*

49 *pizz.* *ppp* *pizz.* *ppp*

VIOLONCELLO

Feierlich (♩ = 54)

IV

pizz.
sfz *pp* *f* *arco*
 A

f *p* *nach und nach stärker*

f *f*

Die Halben wie vorher die Viertel

mf *mf* *f* *mf*

f *mf* *f*

f *f* *f* *sf*

B

f *f* *f*

C

p

pp

D

1

p *fp* *fp* *fp*

1 E

VIOLONCELLO

V

Lebhaft (♩ = 120)

f dolce *f*

10 *fp*

20 *f* *p*

30 *fp* *fp*

39 *fp* *fp* *f*

47 **A** *f* *f* *sf* *sf* *sf*

56 *sf* *p*

65 **B** *f* *f* *f* *f* *p*

75 *p* *sf*

84 *p* *stacc.* *cresc.* *sf*

93 *sf* *f* *f* *sf* *sf* *sf* *p* **C** *p*

102 *p* *sf*

Detailed description: This is a page of a cello score for movement V. It contains ten staves of music, numbered 1 through 102. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lebhaft' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), *stacc.* (staccato), *cresc.* (crescendo), and *dolce*. There are also accents (^) and trills (tr) indicated. Three sections are labeled with letters: 'A' at measure 47, 'B' at measure 65, and 'C' at measure 93. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO

110

118

124

132

142

149

156

161

170

180

189

198

206

215

VIOLONCELLO

224 **I** *p* *stacc.* *sf* *p*

234 *cresc.* *sf* *sf* *f*

243 **K** *f* *f* *cresc.*

250 *ff*

258 **L** *sf*

270 *3*

274 *1* *2* *3*

278 *4* *5* *6* *7*

282

289 *sf*

299 **Schneller** *sf* *sf* *sf* *sf*

308

315 *sfz* *sf* *sf*

321 *sf* *sf* *sf*