

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Violine I

I

Lebhaft (♩ = 66)

11 22 30 38 43 54 64 75 85 90

dim. *p* *resc.* *dim.* *p*

B

Schumann — Symphony No. 3 in Eb Major

Violine I

(2 3 4)

3

Handwritten musical score for Violine I, measures 101 to 195. The score includes various musical notations, dynamics, and performance markings.

Measures 101-111: Dynamics include *p* and *cresc.*. Handwritten markings include *M-2*, *4*, *3*, *1 2*, and *17*.

Measures 112-119: Dynamics include *sf*. Handwritten markings include *M M*, *V*, and *17*.

Measures 120-130: Dynamics include *sf*, *dim.*, and *p*. Handwritten markings include *17*, *V*, *V*, and *2*.

Measures 131-142: Dynamics include *p* and *cresc.*. Handwritten markings include *2*, *1*, *3*, and *cre - - scen - - do*.

Measures 143-148: Dynamics include *f*. Handwritten markings include *D*, *M*, *V*, and *M*.

Measures 149-158: Dynamics include *sf* and *ff*. Handwritten markings include *17* and *4*.

Measures 159-164: Dynamics include *sf*. Handwritten markings include *V*, *4*, and *V*.

Measures 165-172: Dynamics include *p*, *cresc.*, *f*, *f*, *p*, and *cresc.*. Handwritten markings include *V*, *M*, and *V*.

Measures 173-177: Dynamics include *f* and *sf*. Handwritten markings include *M*, *V*, and *sf*.

Measures 178-186: Dynamics include *sf*, *dim.*, *p*, and *fff*. Handwritten markings include *M*, *M*, *V*, and *fff*.

Measures 187-194: Dynamics include *p* and *fff*. Handwritten markings include *V*, *0*, *1*, *4*, *12*, *3*, and *fff*.

Measures 195-198: Dynamics include *p*. Handwritten markings include *V*, *0*, and *9*.

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Violine I

4

210 Fl. *p cresc.* *V₄*

223 *cresc.* *f* *sf* *f* *dim.* *p*

235 *f* *sf* *f* *dim.* *p*

247 *cresc.* *f* *f* *f* *f* *dim.* *p*

261 *cresc.*

272 *f p* *cresc.*

285 *f* *sf* *f* *dim.* *p*

298 *f* *sf* *f* *dim.* *p*

310 *p* *cresc.* *f marc.*

323 *f* *sf* *f* *dim.* *p*

335 *f* *sf* *f* *dim.* *p*

348 *f* *sf* *f* *dim.* *p*

361 *cresc.* *pp*

Violine I

३

This page of musical notation is a score for a piano, likely from a 19th-century work. It features multiple staves of music, each with a key signature of one flat (B-flat). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate tempo. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. There are also articulation marks like accents and slurs. Some staves have handwritten annotations in blue ink, including numbers and letters. The page is numbered 375 at the top left and 521 at the bottom left. The overall style is characteristic of Romantic-era musical notation.

Schumann — Symphony No. 3 in Eb Major

6

Violine I

533 *ff* *p* *sfz* *cresc.*

547 *f*

560 *ff* *f*

575

SCHERZO

Sehr mäßig (♩ = 100)
halten.

II

9 *p* *mf* *poco rit.* *Im Tempo* *cresc. f*

1. (16) 2.

20

25

30 *Cor* *F1*

39 *pp* *pp* *sf*

Schumann — Symphony No. 3 in Eb Major

Violine I

7

Fl. 1. Ob. 2.

45 *pp* *cresc.* *f* *sfz*

50 *sfz* *ff* *sfz* *sfz* *ff* *sfz* *p*

58 *ff* *sfz* *p* *ff* *sfz* *sfz*

66 *sf* *f* *sfz* *p* Fl.

77 *p cresc.* *mf* *p* *sf*

86 *p* *cresc.*

92 *poco rit.* *Im Tempo* *f* *p*

98 *pp* *f*

107 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114 *sfz* *f dim.* *sfz* *p*

23 *p* *dim.* *Vel.* *pp* *pizz.*

Nicht schnell

III

Nicht schnell ♩ = 116

III

Clar. II
tragen

p dolce

sehr ge

pp

sp

B

pp

cresc.

p

C

D

E

F

ppp

pizz.

IV

Feierlich (♩ = 51)

pizz.

fz Cor Trbone

p

A

M arco

f

nach und nach stürker

Violine I

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Lebhaft (d=120)

[illegible]

Schumann — Symphony No. 3 in Eb Major

10

Violine I

Handwritten musical score for Violine I, measures 67 to 188. The score is written on ten staves. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and dynamic markings like *sf*, *p*, *cresc.*, *sfz*, and *sf*. Measure numbers 67, 77, 85, 94, 104, 115, 123, 133, 142, 152, 162, 171, 180, and 188 are printed at the beginning of their respective staves. The score concludes with a double bar line at measure 188.

67 *sf* *p* *cresc.* *sf*

77 *p* *sf*

85 *sf* *p* *sfz*

94 *sf* *p* *cresc.* *sf*

104 *p* *cresc.* *sf* *p*

115 *p* *cresc.* *sf*

123 *p* *cresc.* *sf* *p*

133 *p* *cresc.* *sf* *p*

142 *cresc.* *sf* *p*

152 *sf* *p*

162 *sfz* *sf* *p*

171 *p* *sf* *p*

180 *sf* *p* *sf* *p*

188 *sf* *p* *sf* *p*

Schumann — Symphony No. 3 in Eb Major

Violine I

11

198 *sf*

207 *f*

216 *p*

225 *stacc.* *f*

234 *cresc.* *f*

242 *p* *cresc.*

251

259

268 *Viol. II*

282

293 *Schueler*

303

311

320

Detailed description: This page contains the musical notation for the first violin part of Schumann's Symphony No. 3 in Eb Major, measures 198 through 320. The score is written on ten staves. The key signature is three flats (Eb major). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo). There are also performance instructions like *Schueler* and *Viol. II*. The page number 11 is in the top right corner.