

Carl Maria von Weber
Der Freischütz Overture

Violine I

Adagio

pp < f p pp < f

9

13

17

22

1 2 3

28

4 5 6

mf p cresc. ff pp

Molto vivace $\text{♩} = 108$

37

pp

42

47

Handwritten musical score for Violin I, measures 52 to 109. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by the text *p cresc. poco a poco* under measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf*, *pizz.*). There are also handwritten annotations above the staves, including slurs and the letters *A* and *B*. The score ends with a double bar line and a final measure number of 109.

52 *p cresc. poco a poco*

59

64

70

77

82

86

90

98

109

pizz.

Weber — Der Freischütz Overture

Violine I

123 *arco* *dolce*

130 *pp*

136

142 *mf*

147 *cresc.*

152

157 *ff*

163 *ff*

168 *ff*

174 *F*

179 *ff* *p*

This page contains the musical notation for the first violin part of the overture, covering measures 123 through 179. The score is written on ten staves. It begins with a 'C' time signature and an 'arco' instruction. The first staff (measures 123-129) features a melodic line with a 'dolce' marking. The second staff (measures 130-135) continues this line with a 'pp' (pianissimo) dynamic. The third staff (measures 136-141) shows a continuation of the melody. The fourth staff (measures 142-146) introduces a new melodic phrase with a 'mf' (mezzo-forte) dynamic. The fifth staff (measures 147-151) features a rapid sixteenth-note passage with a 'cresc.' (crescendo) marking. The sixth staff (measures 152-156) continues this rapid passage. The seventh staff (measures 157-162) shows a change in texture with a 'ff' (fortissimo) dynamic. The eighth staff (measures 163-167) continues the rapid sixteenth-note passage with a 'ff' dynamic. The ninth staff (measures 168-173) features a series of chords with a 'ff' dynamic. The tenth staff (measures 174-179) concludes the page with a 'F' (fermata) marking and a 'p' (piano) dynamic.

184

190

196

203

211

220

225

231

236

241

248

253

ff

p

cresc.

ff

p

pp

mf

string.

ff

p dolce

K #

1

7

Detailed description: This is a page of a musical score for Violine I from Weber's Der Freischütz Overture. The page contains measures 184 through 253. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'G' above measure 190, 'H' above measure 203, and 'K #' above measure 253. The page is numbered '5' in the top right corner.

Weber — Der Freischütz Overture

6

Violine I

This page contains the musical score for the Violin I part of the first movement of Weber's Overture to Der Freischütz. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations, including slurs, accents, and specific performance instructions like 'L' and 'V', are present throughout the score. The measures are numbered 269, 283, 290, 297, 304, 310, 315, 320, 325, and 330.

269 *pp* 2 3 *pp* *ff* *ff*

283 *ff* *ff* *ff*

290 *ff* *ff* *ff*

297 *ff* *ff* *ff*

304 *ff* *ff* *ff*

310 *ff* *M* *ff* *ff*

315 *ff* *ff* *ff*

320 *ff* *ff* *ff*

325 *ff* *ff* *ff*

330 *ff* *ff* *ff*

335 *ff* *ff* *ff*