

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft (♩ = 66) I

Violine II

The image shows a page of a musical score for Violin II, first movement of Robert Schumann's Symphony No. 3 in Eb Major, Op. 97. The tempo is marked 'Lebhaft (♩ = 66)' and the movement is labeled 'I'. The score is written in 3/4 time and Eb major. It consists of ten staves of music, with measure numbers 7, 15, 25, 33, 44, 53, 62, 69, 76, and 85 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *ff*, *dim.*, *p*, and *cresc.* are used throughout. There are also performance markings like accents, slurs, and hairpins. Some staves have handwritten annotations in black ink, including letters like 'M', 'N', 'V', 'X', and 'BM', and symbols like '3' and 'pp'. The score ends with a triplets marking '3' over the final notes.

Schumann — Symphony No. 3 in Eb Major

2

Violine II

Musical score for Violine II, measures 99-265. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, *dim.*, and *pp*. Performance instructions such as *mf*, *ff*, and *pp* are also present. The score includes several measures with notes marked with 'V' (likely indicating vibrato) and 'M' (likely indicating marcato). Measure numbers 99, 113, 126, 141, 151, 166, 177, 192, 213, 226, 235, 252, and 265 are clearly marked at the beginning of their respective lines. The piece concludes with a *cresc.* marking at the end of measure 265.

Schumann — Symphony No. 3 in Eb Major

Violine II

278 Musical staff 278: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f* and *sf*.

291 Musical staff 291: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f*. Fingerings 1, 2, 3, 4, 5 are indicated above the notes.

304 Musical staff 304: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f*, *p*, and *cresc.* A first ending bracket labeled 'I' is present.

317 Musical staff 317: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f* and *sf*.

328 Musical staff 328: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f*. Handwritten markings 'K M 2' are present above the staff.

342 Musical staff 342: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *cresc.*, *f*, and *sf*. Handwritten markings 'V M V' are present above the staff.

355 Musical staff 355: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *dim.*, *p*, *cresc.*, and *pp*. Handwritten markings 'N' and 'L 1. 2. 3.' are present above the staff.

370 Musical staff 370: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *sempre pp*. Fingerings 1, 5, 6 are indicated above the notes.

383 Musical staff 383: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *cresc.*, *poco a poco*, *f*, and *sf*. Handwritten marking 'M' is present above the staff.

401 Musical staff 401: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *cresc.* and *fff*. Handwritten marking 'N' is present above the staff.

416 Musical staff 416: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *sf* and *sf*.

432 Musical staff 432: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *sf* and *sf*.

446 Musical staff 446: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *dim.*, *p*, *pp*, and *p*. Handwritten markings 'N V N' and fingerings 1, 3, 0, 3, 2 are present above the staff.

Schumann — Symphony No. 3 in Eb Major

Violine II

Musical score for Violin II, measures 64 to 576. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *cresc.*, *sf*, *dim.*, *p cresc.*, *f*, and *sfz*. There are numerous handwritten annotations in black ink, including slurs, accents, and dynamic markings. Measure numbers 64, 77, 490, 504, 513, 526, 539, 550, 562, and 576 are clearly visible at the start of their respective staves.

SCHERZO

Sehr mäßig (♩ = 100)
ten.

II

Musical score for Scherzo II, measures 9 to 22. The score is written in treble clef with a key signature of two flats. It includes dynamics such as *p*, *sfz*, *cresc.*, and *f*. Performance instructions include *Im Tempo* and *poco rit.*. Measure numbers 9, 16, and 22 are indicated at the beginning of their respective staves. The score includes handwritten annotations and a section labeled "Viol. I" starting at measure 22.

Schumann — Symphony No. 3 in Eb Major

8

Violine II

III

Nicht schnell (♩ = 116)

7
13
21
26
31
37
44
50

Viola
Viol. I

arco
pizz.
appo

pp
p
mf
sf

cresc.

ppp

Feierlich (♩ = 54)

IV

8
17
25
32

(Cor. Tibne)

arco

f
p
mf

nach und nach stärker

Die Halben wie vorher

die Viertel

Schumann — Symphony No. 3 in Eb Major

8

Violine II

Musical score for Violine II, measures 101-201. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *cresc.*, *f*, and *sf*. There are several accents and slurs throughout. Measure numbers 101, 108, 117, 124, 132, 140, 149, 157, 167, 176, 185, 194, and 201 are indicated at the beginning of their respective staves. Some measures contain specific notes or chords labeled with letters: 'D' at measure 124, 'E' at measure 132, 'F' at measure 149, and 'G' at measure 157. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a *sf* marking at measure 201.

Schumann — Symphony No. 3 in Eb Major

Violine II

Musical score for Violin II, measures 210-321. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking "Schneller" appears at measure 299. The score concludes with a double bar line at measure 321.

210

221

229 *cresc.*

237

245 *cresc.*

254

263

276

287

299 **Schneller**

308

315

321