

Violin II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

1

Violine II

Allegro moderato $\text{♩} = 126$

Viol. I *p* *p cresc.* *ff* *rit.*

Moderato assai $\text{♩} = 80$

Solo-Viol. *pp* *p* *pizz.* *arco* *dolce* *-nuto il tempo* *pp* *cresc.* *f* *dim.*

A **B**

Ben soste-

2 2

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2

77 *pp poco cresc.* *p* **C**

83 *poco a poco cresc.*

88 *mf* *mf*

92

97 *f* *mf* *fp* **D**

103 *poco cresc.* *mf* **Più mosso** 3

111 **Poco più lento** *pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f*

119 **Più mosso** *mf* *f* *mf* *f*

127 **Moderato assai** *ff*

132

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3

135 *ff*

140 *p* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *molto sostenuto il tempo, pizz.*

163 *moderatissimo*

167 *arco* *pizz.* *p* *pp*

172

176 *G* *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* *2. Ob.*

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188 *ff* *V* *V*

192

195 *ff* *V* *V*

199 *V* *V*

203 *ff* *H* *V*

206

209 *Solo - Viol.*
Cadenza

213 *a tempo* *pp* *V* *V* *pp dolce* *poco cresc.* *V*

220 *p* *2 I pizz.* *pp* *cresc.*

227 *arco* *V* *mf dim.* *1*

234 *Ben. sostenuto* *pp* *V* *V*

Violine II

5

Handwritten notes: V V V

238 *cresc.*

241 *pizz.*

245 *cresc.* *arco* *ff*

249 *pp*

255 *p* *p cresc.*

262

265 *cresc.* *mf*

268

272 *f* *3*

277 *pp* *M*

281 *mf* *Più mosso* *3*

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6

Poco più lento

288 *pp poco a poco cresc.*

291 *f = mf*

295 *Più mosso*

299 *Allegro giusto*

307 *cresc.*

313

317 *Stringendo*

321 *ff*

325 *Più mosso*

330

335

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7

Canzonetta $\text{♩} = 84$
Andante

Ob. I

Klar. I

con sord.

31

pp

pp

p

rit.

40

pp

47

più f

pp

p

mf

2. Ob.

56

dim.

p

p cresc.

più f

p

68

1

pizz.

p

77

D

arco

pp

86

mf

p cresc.

mf

p

97

2. Ob.

mf

mf

1

2. Ob.

mf

112

rallent.

dim.

p

p

pp

riten. molto

1

senza sord.

attacca subito

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Violine II

Finale

Allegro vivacissimo $\text{♩} = 140-152$

12 *ff* 2 3.Hr. 30 Solo-Viol. *rit.* Tempo I *p*

55 *f* *dim.* *p*

64 *f* *p* *mf* *dim.* *p* *mf* *dim.*

75 *p* *mf* *dim.* *p* *mf*

85 *cresc.* *f* *mf*

97 *pizz.* **A** *p* *f*

106 *arco* *mf* *f* *p* *f* *p*

115 **B** *pizz.* *f* *mf*

124 *f*

134 Solo-Viol. 3 *p*

Poco meno mosso **C** 7 *arco* *ff* Solo-Viol. *pp*

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Tempo I
5 Solo-Viol.

163 *p*

179 *mf* 2 *mf*

194 **D** *Molto meno mosso*
p

204

215 *Poco a poco rallent.*
pp

228 *Quasi andante* *Poco a poco string.* 6 Solo-Viol.

243 **Tempo I**
p *f* *dim.* 2 *p*

252 *f* *p* *mf* *dim.* *p*

263 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

273 *cresc.* *f* **E** *f*

286 2. Ob. *pizz.* *p*

296

307 2. Ob. **F** *arco* *ff* 1 2

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317

328 *p cresc.*

337 *f p* *Poco meno mosso* *f p* *f p*

345 *f* *ff* *Solo-Viol.* *pp Fl. I* *Tempo I*

362 *pizz.* *mf*

376 *arco* *mf*

384 *Ob. I* *arco* *p*

400 *Molto meno mosso* *p*

410 *Poco a poco rallent.* *pp*

420

430 *Quasi andante* *Poco a poco string.* *14* *6* *Solo-Viol.*

458 *Tempo I* *p* *f* *dim.*

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11

466 *p* *f* *p* 2

470 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *pizz.*

490 *f* *mf* *f*

506 *p* *f* *mf*

514 *arco* *f* *p* *f* *p*

522 *[K] pizz.* *f* *mf*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *[L]* *ff* 2

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568

577

586

593

p cresc.

f

M

599

f

606

613

f

619

626

ff

633

Detailed description: This page contains the musical score for the second violin part of Tchaikovsky's Violin Concerto in D Major, measures 568 through 633. The music is written on ten staves in treble clef with a key signature of two sharps (D major). Measures 568-576 feature eighth-note patterns with fingerings 2 and 1. Measures 577-585 continue with similar patterns. Measure 586 has a first finger fingering. Measures 593-598 show a crescendo from piano to forte, with a 'M' marking above the final measure. Measures 599-605 continue the forte passage. Measures 606-612 show a descending line. Measures 613-618 continue with eighth-note patterns. Measures 619-625 show a steady eighth-note accompaniment. Measures 626-632 feature a forte fortissimo (ff) section with sixteenth-note patterns. Measure 633 concludes the passage with a final chord.