

Carl Maria von Weber
Der Freischütz Overture

Violine II

Adagio

pp $\leq$ *f* *pp* $\leq$ *f*

9

13

17

21

31

mf $\leq$ *p* *cresc.* *ff* $\leq$ *pp*

Molto vivace $\text{♩} = 108$

37

43

49

p cresc. poco a poco

57 *f* *ff* *A*

64

70 *ff*

75

81 *B*

85 *ff*

89 *p* *mf* 1 2 3 4 5

96 6 7 8 9 10 1 2 3 4 *p*

105 5 6 7 8 *pp*

112 3 pizz. 3

Detailed description: This page contains the musical score for Violin II, measures 57 through 112. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 57-63 feature a series of eighth notes with accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 60. A first ending bracket labeled 'A' covers measures 60-63. Measures 64-70 continue with eighth notes, including some triplets, with dynamics ranging from *f* to *ff*. Measures 71-76 show a change in texture with more complex rhythmic patterns and accents. Measure 81 marks the beginning of section 'B' with a new melodic line. Measures 82-88 continue this line. Measure 89 introduces a series of chords, numbered 1 through 5, with dynamics *p* and *mf*. Measures 90-95 continue the chordal sequence, numbered 6 through 10, with a *p* dynamic. Measures 96-101 continue the chordal sequence, numbered 1 through 4. Measures 102-108 feature a new melodic line with accents, starting with a *pp* dynamic. Measures 109-112 conclude the page with a triplet of eighth notes, marked 'pizz.' (pizzicato).

Weber — Der Freischütz Overture

Violine II

4

123 *C^{arco}*
p

129 *pp*

135 *mf* *cresc.*

142 *f*

148 *f*

155 *ff*

161

166 *ff*

170 *ff*

175 *ff*

180 *p*

Handwritten annotations in the score include: *V*, *M*, *V* above measures 186-192; *V*, *M* above measures 193-199; *V*, *M* above measures 204-210; *V*, *M*, *V*, *M*, *V*, *M*, *V* above measures 222-228; *I* above measure 229; *V*, *M* above measures 236-242; *K* above measure 250; and *2*, *2*, *3* above measures 264-268.

Printed annotations include: *G* above measure 186; *H_b* above measure 204; *cresc.* below measure 204; *string.* below measure 229; and *K.* above measure 250.

Dynamic markings include: *f*, *ff*, *p*, *pp*, *mf*, *ff*, *sp*, and *pp*.

Measure numbers 186, 193, 199, 204, 212, 222, 229, 236, 242, 250, 256, and 264 are printed at the start of their respective staves.

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6

Violine II

279

286

293

300

305

310

316

322

327

331

335

This page contains the musical score for Violine II, measures 279 to 335. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations are present throughout the score, including slurs, accents, and specific markings like 'M7' and 'BV'. The measures are numbered at the beginning of each line: 279, 286, 293, 300, 305, 310, 316, 322, 327, 331, and 335.